Melharmony Examples*

Raga Charukeshi - The 26th Parent Scale (out of 72) in the Carnatic System - Chord possibilities

Two ragas based on Major Scale

1. Hamsadhwani

2. Janaranjani

An example in this raga (also listen to MP3)

Melharmony Examples*

Some possibilities in Hamsadhwani

\[ \begin{align*}
\text{Note} & \quad \text{Note} \\
C & \quad \text{Db} \\
E & \quad \text{Eb} \\
G & \quad \text{F} \\
\text{Ab} & \quad \text{G} \\
Bb & \quad \text{F} \\
C & \quad \text{C}
\end{align*} \]

Raga Todi - Scale: C Db Eb F G Ab Bb C.

(Since all notes except C, F & G are generally oscillated in this mode, chords such as steady or sustained C-Eb-G, Db-F-Ab will not be ideal. However, a fleeting F-Ab-C as seen in the final measure could work.)