

Score

Master of the Mountain

*A melharmonic re-creation of Parvati patim in raga Hamsadhvani
of Muttuswami Dikshitar (1775-1835)*

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♩ = 120

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Timpani, and Percussion. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *pp*, *mf*, *f*, and *p*. A large diagonal watermark 'Partial-Excerpts' is visible across the score.

Master of the Mountain

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *f* (first measure), *mf* (third measure), *mp* (fourth measure)
- Ob.:** *f* (first measure), *ff* (second measure), *mf* (third measure)
- B \flat Cl.:** *f* (first measure), *ff* (second measure), *p* (fourth measure)
- Bsn.:** *f* (first measure), *mf* (third measure), *mp* (fourth measure)
- Hn.:** *mf* (first measure), *p* (fourth measure)
- C Tpt.:** *p* (second measure)
- Timp.:** *ff* (second measure)
- Perc.:** *ff* (first measure)
- Vln. I:** *f* (first measure), *ff* (second measure)
- Vln. II:** *p* (third measure)
- Vla.:** *f* (first measure), *f* (third measure), *p* (fourth measure)
- Vc.:** *f* (first measure), *mf* (fourth measure)
- Cb.:** *f* (first measure), *p* (fourth measure)

Master of the Mountain

♩=150

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-100 are marked with a tempo of ♩=150. The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *pp*, and *mp*. The Percussion part features triplet patterns. The Violin II part includes the instruction "Soft finger harmonics".

102

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

C Tpt. *mp*

102

102

102

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *p*

110

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn.

Hn.

C Tpt.

110

Timp.

110

Perc.

110

Vln. I

Vln. II *mp*

Vla.

Vc. *f*

Cb. *p*

118

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

118

Timp.

118

Perc.

Bass, snare and crash

mf

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

Musical score for measures 126-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-131 are shown. The Flute part has a melodic line starting in measure 126. The Bassoon and Horn parts play a rhythmic accompaniment of eighth notes. The Percussion part has a strong downbeat in measure 126. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a sustained bass line.

Dynamic markings include *mf* (mezzo-forte) for the Bassoon and Horn parts, *f* (forte) for the Percussion part, and *ff* (fortissimo) for the Violin II, Viola, and Violoncello parts. A *p* (piano) marking is present at the end of the section.

A large handwritten 'V' is visible at the bottom left of the page.

This musical score page, numbered 24, is titled "Master of the Mountain". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 133, starting with a rest and then playing a melodic line in the final measure, marked *ff*.
- Ob. (Oboe):** Part 133, playing a rhythmic accompaniment marked *f*.
- B♭ Cl. (Bass Clarinet):** Part 133, playing a rhythmic accompaniment marked *f*.
- Bsn. (Bassoon):** Part 133, playing a rhythmic accompaniment marked *f*.
- Hn. (Horn):** Part 133, playing a melodic line marked *f*.
- Trpt. (Trumpet):** Part 133, playing a rhythmic accompaniment marked *f*.
- Timp. (Timpani):** Part 133, playing a rhythmic accompaniment marked *f*.
- Perc. (Percussion):** Part 133, playing a rhythmic accompaniment marked *f*.
- Vln. I (Violin I):** Part 133, playing a melodic line marked *f*.
- Vln. II (Violin II):** Part 133, playing a rhythmic accompaniment marked *f*.
- Vla. (Viola):** Part 133, playing a melodic line marked *f*.
- Vc. (Violoncello):** Part 133, playing a melodic line marked *f*.
- Cb. (Contrabass):** Part 133, playing a melodic line marked *f*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) for various instruments. A watermark "Partial Excerpts" is visible across the page.

140

Fl.

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

140

Hn.

ff

Tpt.

140

Timp.

140

Perc.

ff

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

♩=90

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Imp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ppp

3 3

3 3

3 3

3 3

p