

Score

The Snow Princess

A melharmonic re-creation of Shree kantimateem in Hemavati of
Muttuswami Dikshitar (1773-1835)

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♩ = 100

The musical score is arranged in a standard orchestral format with 13 staves. The top section includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Timpani, and Percussion. The bottom section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 8/4 time and B \flat major. Dynamics include *f*, *mp*, and *mf*. A tempo marking of ♩ = 100 is present at the beginning and middle of the score.

The Snow Princess

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f* *ff*

Hn.

C Tpt.

Timp. *ff*

Perc. *f*

Vln. I *mf* *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This is a page of a musical score for 'The Snow Princess', page 2. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The piece is marked with a '2' at the beginning of several staves, likely indicating a second ending or a specific performance instruction.

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

f

mf

f

ff

f

f

The Snow Princess

This musical score is for a section of 'The Snow Princess'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The woodwinds enter at measure 6 with various dynamics: Flute and Oboe at *mf*, Bass Clarinet at *f*, Bassoon at *ff*, and Horn and Trumpet at *ff*. The percussion section includes Timpani (Timp.) and Percussion (Perc.), both of which are silent in this section. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I plays a melodic line starting at measure 6 with a *p* dynamic. Violin II is silent. Viola, Violoncello, and Contrabass play a sustained harmonic line starting at measure 6, with the Viola at *f* and the Cello/Contrabass at *ff*. The score is written in a key signature of two flats and a common time signature.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

8

Timp.

8

Perc.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
Kick drum

ff

p *mp*

f

mp *mf*

mf

The Snow Princess

Musical score for 'The Snow Princess' page 7. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The second system includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 12 is marked at the beginning of each staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Horn and Trumpet parts have rhythmic patterns. The Timpani part has a single note in measure 12 and a rhythmic pattern in measure 13. The Percussion part has a single note in measure 12. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent in this section.