

Caprice 1

A melharmonic creation inspired by Paganini & based on the Indian raga Behag

Solo Violin

Chitravina N Ravikiran

♩ = 135

f *mf*

3

f *f*

6

f *mp*

8

f *mp*

11

Part 1 ♩ = 160

f

16

20

ff *mf* *f*

3 3 3 3 3 3 3

24

3 3 3 3 3 3 3

Ravikiran Caprice 1

27

29

30

34

37

42

45

48

Part 2 $\text{♩} = 90$ Unis.

Part 3 $\text{♩} = 100$

$\text{♩} = 160$

f, *mp*, *p*, *ff*, *accel.*

Detailed description: This page of a musical score for 'Ravikiran Caprice 1' contains measures 27 through 48. The music is written in a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measures 27-30 feature a series of triplet eighth notes, with some notes marked with accents. Measure 30 includes a dynamic marking of *p* and a section labeled 'Part 2' with a tempo of 90 Unis. Measures 31-34 continue with triplet patterns and include dynamic markings of *p*. Measures 35-37 show a more complex rhythmic pattern with slurs and dynamic markings of *p*. Measure 37 includes a section labeled 'Part 3' with a tempo of 100. Measures 38-41 continue with triplet patterns and include dynamic markings of *f* and *mp*. Measure 42 includes a dynamic marking of *f*. Measures 43-45 feature a series of triplet patterns with dynamic markings of *p*, *f*, and *mp*, and an 'accel.' marking. Measure 46 includes a dynamic marking of *mp*. Measures 47-48 feature a series of triplet patterns with dynamic markings of *ff*, *mp*, and *ff*, and a tempo of 160.

Ravikiran Caprice 1

51 *mp* *ff* *mp* = 160

54 *f*

58

62

65 Part 4

70 = 150 *mf* *f*

72

74

76

Part 5

78

84

96

108

120

131

pp Soft finger harmonics

138

Ravikiran Caprice 1

Part 7

Left Hand
Pizz. $\text{♩} = 120$

144 *f*

146 Slide... *ff* *f* Slide... *ff*

149 *mf* Part 8

153 arco $\text{♩} = 135$ *mf*

155 *mf*

158 *f*

161 *f*

165 Slide *tr*