

# Climatrix

*A melharmonic piece that symbolises the climate challenges even as it traverses across the 72 principal scales of Carnatic Indian Classical.*

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**Part I** ♩ = 100

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *p*

Bassoon *mf* *p*

Horn in F *mp* *p*

Trumpet in C *mf* *p* *mf*

Trombone *p*

Timpani *mf*

Percussion *mf* *mf*

**Part I** ♩ = 100

Violin I *pp* *mp*

Violin II *mp* *f*

Viola *p* *mp* *f*

Cello *mf* *mp* *pizz.*

Contrabass *mf* *mf* *pizz.*

**Sampler**

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *mf* *p*

Hrn. *p*

C Tpt. *p*

Tbn. *p*

Timp.

Perc.

Vln. I *pp* *mp*

Vln. II *mp* *f*

Vla. *p* *mp* *f* *mf* *p*

Vcl. *mf* *mp* pizz.

Cb. *mf* *mf* pizz.

Sampler

Musical score for Climatrix, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Tamp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics including *ppp*, *mp*, *p*, *mf*, and *f*. A large 'Sampler' watermark is overlaid on the score.

Part II

Musical score for Part II, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *mf*, *p*, and *mp*. A large watermark "Sampler" is overlaid on the score.

Part II

Musical score for Part II, measures 22-25. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *mp*. The Contrabass part includes a *pizz.* marking.

Part III

Musical score for Part III, measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Tamp.), and Percussion (Perc.). Dynamics include *mf*, *p*, and *mp*. The percussion part features a snare drum roll in measure 34.

Sampler

Part III

Musical score for Part III, measures 29-34. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *p*, and *mp*. Violin II is marked *pizz.* and *arco*. The Contrabass part is marked *arco*.

Musical score for Climatrix, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *p*, *mp*, *mf*, and *mf*. A large 'Sampler' watermark is overlaid on the score.

Musical score for Climatrix, page 7. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 43-44, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 43-44, starting with a *mp* dynamic.
- Bass Clarinet (B.Cl.):** Measures 43-44, starting with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 43-44, starting with a *mp* dynamic.
- Horn (Hn.):** Measures 43-44, starting with a *p* dynamic.
- Trumpet (C Tpt.):** Measures 43-44, starting with a *pp* dynamic.
- Trombone (Tbn.):** Measures 43-44, starting with a *pp* dynamic.
- Timpani (Timp.):** Measures 43-44, starting with a *mp* dynamic.
- Percussion (Perc.):** Measures 43-44, starting with a *pp* dynamic.
- Violin I (Vln. I):** Measures 43-44, starting with a *mp* dynamic.
- Violin II (Vln. II):** Measures 43-44, starting with a *mf* dynamic.
- Viola (Vla.):** Measures 43-44, starting with a *f* dynamic.
- Cello (Vcl.):** Measures 43-44, starting with a *f* dynamic.
- Double Bass (Cb.):** Measures 43-44, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*, *f*), articulation marks, and rests. A large, semi-transparent watermark "Sampler" is overlaid across the center of the page.

Part IV

Musical score for Part IV, measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tambores (Tamp.), and Percussion (Perc.). The key signature is one sharp (F#). The score features various dynamics such as *p*, *mp*, *mf*, and *pp*. A large, semi-transparent watermark reading "Sampler" is overlaid across the middle of the page.

Part IV

Musical score for Part IV, measures 50-54, featuring string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes dynamics such as *mf* and *pp*.



Musical score for Climatrix, page 9. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 57-61. Dynamics: *p*, *mf*.
- Oboe (Ob.):** Measures 57-61. Dynamics: *p*, *p*.
- Bass Clarinet (B.Cl.):** Measures 57-61. Dynamics: *f*, *p*.
- Bassoon (Bsn.):** Measures 57-61. Dynamics: *f*, *p*.
- Horn (Hn.):** Measures 57-61. Dynamics: *p*.
- Trumpet (C.Tpt.):** Measures 57-61. Dynamics: *p*, *p*.
- Trombone (Tbn.):** Measures 57-61. Dynamics: *pp*, *p*.
- Timpani (Timp.):** Measures 57-61.
- Percussion (Perc.):** Measures 57-61.
- Violin I (Vln. I):** Measures 57-61. Dynamics: *mp*, *f*.
- Violin II (Vln. II):** Measures 57-61. Dynamics: *p*, *mf*.
- Viola (Vla.):** Measures 57-61. Dynamics: *mf*, *mf*.
- Violoncello (Vc.):** Measures 57-61. Dynamics: *mp*, *mf*.
- Contrabass (Cb.):** Measures 57-61. Dynamics: *f*, *mf*.

The score includes a large, semi-transparent watermark reading "Sampler" across the middle section.

Part V

Musical score for Part V, measures 64-68. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A large, semi-transparent watermark "Sampler" is overlaid across the middle of the page.

Part V

Musical score for Part V, measures 64-68, featuring strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical score for Climatrix, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *p*, *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "Sampler" is overlaid across the center of the page.

Part VI

FL

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Timp.

Perc.

Sampler

Part VI

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

FL *pp* *pp* *pp* *pp* *pp*

Ob. *p* *p* *p* *p* *p*

Bs. Cl. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p*

Hn. *p*

C Tpt. *p*

Tbn.

Timp.

Perc.

Vln. I *p* *p* *p* *p* *pp*

Vln. II *p* *p* *p* *p* *pp*

Vla. *p* *p* *p* *p* *mf*

Vc. *ff*

Cb. *ff*

Sampler

Musical score for Climatrix, page 14. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *p*. A large, semi-transparent watermark reading "Sampler" is overlaid across the center of the page.

Musical score for Climatrix, page 30. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.): *p*
- Oboe (Ob.): *mf*
- Bass Clarinet (B. Cl.): *mf*
- Bassoon (Bsn.): *mf*, *ff*
- Horn (Hn.): *pp*
- Trumpet (C Tpt.): *p*, *mf*
- Trombone (Tbn.): *p*, *mf*
- Timpani (Timp.): *p*
- Percussion (Perc.):
- Violin I (Vln. I): *p*, *f*
- Violin II (Vln. II): *p*, *f*
- Viola (Vla.): *mp*, *f*, *ff*
- Violoncello (Vc.): *mp*, *mf*, *f*, *ff*
- Contrabass (Cb.): *f*, *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. A large "Sampler" watermark is overlaid on the page.

21/

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Sampler



Musical score for Climatrix, page 32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf*, *ff*, and *f*. A large watermark 'Sampler' is overlaid on the score.