

Score

Padumanabha

Melharmonic recreation in raga Malahari of a composition of Purandara Dasa (1484-1564)

Chitravina N Ravikiran

$\text{♩} = 190$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

27

This musical score page contains five staves for string instruments and basso continuo. The instruments are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The key signature is one flat, and the time signature is common time. Measure 27 begins with a rest for Vln. I, followed by eighth-note patterns for Vln. II, Vla., and Vc. Vln. I joins in with eighth-note patterns in measure 28. The basso continuo part (Cb.) provides harmonic support with sustained notes and eighth-note patterns. Dynamics include *mf* for Vln. I and *f* for Cb.

30

This musical score page continues the string and basso continuo ensemble. Measures 30 and 31 show rhythmic patterns involving eighth and sixteenth notes across all instruments. The basso continuo (Cb.) maintains harmonic stability with sustained notes and eighth-note patterns. Measure 31 concludes with sustained notes from all instruments, indicated by horizontal lines above the staff.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

75

This musical score page contains five staves of music for strings. The key signature changes from one staff to another. Measure 75 starts with Vln. I playing eighth notes. Vln. II has a short rest. Vla. and Vc. play eighth notes. Cb. plays eighth notes. Measure 76 begins with a sustained note from Vln. I. Vln. II plays eighth-note pairs. Vla. and Vc. play eighth notes. Cb. plays eighth-note pairs. Measure 77 continues with Vln. I's sustained note. Vln. II rests. Vla. and Vc. play eighth notes. Cb. plays eighth-note pairs.

78

This musical score page contains five staves of music for strings. The key signature changes from one staff to another. Measure 78 starts with Vln. I playing eighth-note pairs. Vln. II rests. Vla. and Vc. play eighth-note pairs. Cb. rests. Measure 79 begins with Vln. I playing eighth-note pairs. Vln. II plays eighth-note pairs. Vla. and Vc. play eighth-note pairs. Cb. rests. Measure 80 continues with Vln. I playing eighth-note pairs. Vln. II plays eighth-note pairs. Vla. and Vc. play eighth-note pairs. Cb. plays eighth-note pairs.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

$\Delta = 160$

Vln. I

Vln. II

Vla.

Vc.

Cb.

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62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mfz.

mpz.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I arco

Vln. II *mf*

Vla. *f* pizz.

Vc. *f*

Cb.

This musical score page contains five staves for string instruments.
 - Vln. I starts with eighth-note patterns, followed by a fermata over a whole note, then a dynamic **p**, and concludes with a sixteenth-note pattern.
 - Vln. II starts with eighth-note patterns, followed by a fermata over a whole note.
 - Vla. plays eighth-note patterns throughout.
 - Vc. starts with eighth-note patterns, followed by a fermata over a whole note.
 - Cb. starts with eighth-note patterns, followed by a fermata over a whole note.

72

Vln. I pizz.

Vln. II

Vla.

Vc.

Cb. **p**

This musical score page contains five staves for string instruments.
 - Vln. I has three fermatas over whole notes.
 - Vln. II starts with eighth-note patterns, followed by a sixteenth-note pattern, then eighth-note patterns again.
 - Vla. starts with eighth-note patterns, followed by a sixteenth-note pattern, then eighth-note patterns again.
 - Vc. starts with eighth-note patterns, followed by a sixteenth-note pattern, then eighth-note patterns again.
 - Cb. starts with eighth-note patterns, followed by a sixteenth-note pattern, then eighth-note patterns again. The bassoon part features sustained notes with grace notes above them.

12

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75

Vln. I — *mf* arco

Vln. II **b****o** *mf*

Vla. **b****o** — —

Vc. **b****o** .. **o** .. **o** ..

Cb. **o** .. **b****o** .. **o** .. *mp*

78

Vln. I **b****o** **b****o** **b****o** **b****o** **b****o** .. *mf*

Vln. II **b****o** **b****o** **b****o** **b****o** **b****o** .. *mf*

Vla. — — —

Vc. **o** .. **o** .. **o** ..

Cb. **o** .. **o** .. **o** ..

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

fizz.

f

94

B

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

700

Vln. I

Vln. II

Vla.

Vc.

Cb.

702

Vln. I

Vln. II

Vla.

Vc.

Cb.

705

Vln. I

Vln. II

Vla.

Vc.

Cb.

708

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f



$\text{♩} = 160$ *Optional from here*

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Music score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) starting at measure 118. The key signature changes to C major (indicated by a hexagonal clef). The tempo is $\text{♩} = 160$. The instruction "Optional from here" applies to this section. Measure 118 consists of rests. Measures 119-120 also consist of rests. From measure 121 onwards, the music becomes active. The Vla. and Vc. parts play eighth-note patterns with dynamics *mf* and *mp*. The Cb. part also joins in with eighth-note patterns at *mp*.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Music score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) starting at measure 123. The key signature changes to C major (indicated by a hexagonal clef). The tempo is $\text{♩} = 160$. The Vln. I part starts with eighth-note patterns. The Vln. II part uses pizzicato (pizz.). The Vla., Vc., and Cb. parts play eighth-note patterns. Measures 123-125 show this pattern. Measures 126-127 show a variation where the Vln. II part continues pizzicato while the others play eighth-note patterns.

128

Vln. I Vln. II Vla. Vc. Cb.

134

Vln. I Vln. II Vla. Vc. Cb.

D

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Vln. I Vln. II Vla. Vc. Cb.

p pizz.

pizz.

mp

mp

158

Vln. I Vln. II Vla. Vc. Cb.

F

f arco

f

f

f

mp

164

Vln. I
Vln. II
Vla.
Vc.
Cb.

168

Vln. I
Vln. II
Vla.
Vc.
Cb.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

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25

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.