

# Caprice 1

*A melharmonic creation inspired by Paganini & based on the Indian raga Behag*

Solo Violin

Chitravina N Ravikiran

♩ = 135

*f* *mf*

3

*f* *f*

6

*f* *mp*

8

*f* *mp*

11

Part 1 ♩ = 160

*f*

16

20

*ff* *mf*<sup>3</sup> *f* 3 3

24

3 3 3 3 3 3 3

Ravikiran Caprice 1

27

29

30

34

37

42

45

48

Part 2  $\text{♩} = 90$  Unis.

Part 3  $\text{♩} = 100$

$\text{♩} = 160$

*f*, *mp*, *p*, *ff*, *accel.*

Detailed description: This page contains the musical score for measures 27 through 48 of 'Ravikiran Caprice 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several sections: measures 27-30 contain triplet patterns; measures 30-34 are marked 'Part 2' with a tempo of 90 Unis.; measures 34-37 continue with triplet patterns; measures 37-42 are marked 'Part 3' with a tempo of 100 Unis.; measures 42-45 show a dynamic range from *f* to *mp* with an 'accel.' marking; and measures 45-48 show a dynamic range from *p* to *ff* with a tempo of 160 Unis. indicated above the final measure.

Ravikiran Caprice 1

51 *mp* *ff* *mp* = 160

54 *f*

58

62

65 Part 4

70 = 150 *mf* *f*

72

74

76

Part 5

78

84

96

108

120

131

pp Soft finger harmonics

138

Ravikiran Caprice 1

Part 7  
Left Hand  
Pizz.  $\text{♩} = 120$

144 *f*

146 Slide... *ff* *f* Slide... *ff*

149 *mf* Part 8

153 arco  $\text{♩} = 135$  *mf*

155

158

161 *f*

165 Slide *tr*