



W

D & b 4/4 F

R & b 4/4 F

&D & b 4/4 f

W ? 4/4 f

Q & b 4/4 f

W & b 4/4 f

PS ? 4/4

W Kick Drum f

Q & b 4/4 p

Q & b 4/4

D B & b 4/4 f

F ? 4/4 f

&E ? 4/4 f

# Sample

TM

D & b 4/4 rit.

R & b 4/4 F

&D & b 4/4

W ? 4/4

Q & b 4/4

W & b 4/4 f

PS ? 4/4

W ? 4/4

Q & b 4/4 rit. f

Q & b 4/4 f

D B & b 4/4 f

F ? 4/4 f

&E ? 4/4 f

D

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *mp*, *f*, and *p*.

25 27 28 29 30

Sample

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *p*, and *mp*. A tempo marking of  $\text{♩} = 95$  is present.

31 32 33 34 35 36

FL. *mp* *p*

Ob.

Clar.

Bsn. *p*

Hn.

Tpt.

Timp.

Perc.

Vln. I *mp*

Vln. II

Vla. *p* *p*

Vc. *pizz.*

Cb. *pizz.*

37 38 39 40 41 42

**Sample**

FL. *p*

Ob.

Clar.

Bsn. *p* *mp*

Hn.

Tpt. *pp*

Timp.

Perc.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *arco* *p* *mf*

Cb. *arco* *p*

43 44 45 46 47 48

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *pp*, and *f*.

49 50 51 52 3 54

Sample

Musical score for measures 55-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *p*, and *mf*.

55 56 57 58 59 60 61 62

**B**

Fl. *pp* *p*

Ob. *pp*

Clar. *p*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Timp.

Perc.

Vln. I *pp* *pp* *pp*

Vln. II *p*

Vla. *mp* *mp*

Vc. *p* *mf* *p*

Cb. *mf* *p*

63 64 65 66 67 68 69 70 71

Sample

Fl. *mf* *mp*

Ob. *p* *mp*

Clar. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Timp.

Perc.

Vln. I *pp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

72 73 74 75 76

FL. *p*

Ob. *mf*

Clar. *mp* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Timp.

Perc.

Vln. I *mp* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

77 79 80 81 82

Sample

FL. *p*

Ob. *pp* *p*

Clar. *p*

Bsn. *mp*

Hn. *pp*

Tpt.

Timp. *f*

Perc. *f*

Vln. I *pp* *pp* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

Cb. *p*

83 84 85 86 87 88 89 90 91 92

Musical score for measures 93-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *mp*, and *mf*. Measure numbers 93, 94, 95, 96, and 97 are indicated at the bottom of the staves.

Sample

Musical score for measures 98-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, and *pizz.*. Measure numbers 98, 99, 100, 101, and 102 are indicated at the bottom of the staves.